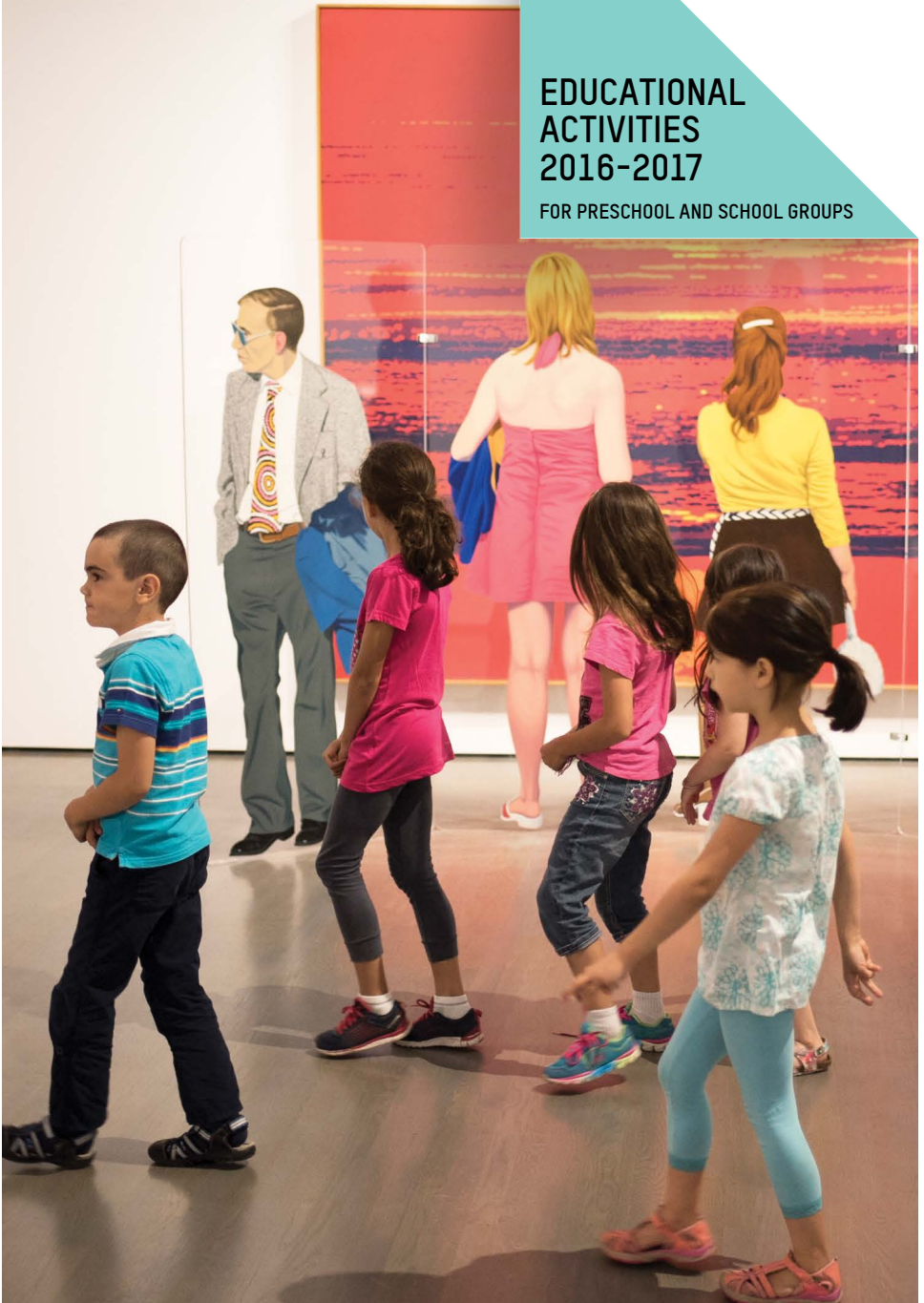


EDUCATIONAL  
ACTIVITIES  
2016-2017

FOR PRESCHOOL AND SCHOOL GROUPS





## EDUCATIONAL ACTIVITIES

### Art Workshops

These activities are designed to provide visitors of all ages with an opportunity to enhance their aesthetic experience by trying out various media, techniques and materials related to a particular theme or concept found in a work or exhibition.

In addition, with their hands-on approach, the Art Workshops help demystify the process of creating and make contemporary art more accessible. They are one hour long and are open to all students at the preschool, elementary and secondary levels.

### Interactive Tours

The museum offers Interactive Tours allowing visitors to discover works in its Collection and its temporary exhibitions. Focusing on observation, the tours help students develop their eye for the art object in an atmosphere conducive to discussion and questions.

The chosen route and pedagogical approach are always tailored to the participants' grade level. The minimum age required is four. Tours last about one hour. For secondary students, the museum offers customized tours in response to teachers' requests.

### Workshop/Tour Combo

The Workshop/Tour Combo is the ideal way to make the most of a visit to the Musée. By personally observing works of art and then engaging in a creative activity, students combine "seeing" with "doing." The activity arouses students' curiosity about contemporary art practices and, at the same time, fosters their own creativity through the discovery and observation of original works.

### Education Staff

The Art Workshops and Tours are led by educators who are graduates in art, art history, arts education or museum studies and have received further training from the Education Department to give them a dynamic, interactive approach to contemporary art.

## ART WORKSHOPS

### LANTERN FESTIVAL

SEPTEMBER 1 TO 9, 2016

Participants in this painting workshop will be filled with wonder at the festive atmosphere, sparkling colours and comical figures seen in Edmund Alleyn's 1964 painting *Fête aux lanternes chez les Sioux, peuple pacifique*.

### "PHONOTUBES" AND OTHER SONIC OBJECTS

SEPTEMBER 16 TO OCTOBER 21, 2016

Drawing inspiration from Jean-Pierre Gauthier's 2013-2014 work in the Collection titled *Orchestre à géométrie variable*, participants will enjoy an out-of-the-ordinary sensory experience as they explore sonic creation using highly unusual musical components.

### SCULPTURAL SCALES

OCTOBER 28 TO NOVEMBER 25, 2016

After observing the installation *Snake*, 2016, by Elaine Cameron-Weir, on view in *La Biennale de Montréal: Le Grand Balcon [The Grand Balcony]*, participants will be invited to paint and assemble a serpentine succession of juxtaposed, scale-shaped metal plates.

### HOME ON THE RANGE

DECEMBER 2, 2016, TO JANUARY 6, 2017

With its fresh, probing look at the icons of country music culture, Myriam Jacob-Allard's remarkable video piece *Une voix me rappelle toujours*, 2016, presented in *La Biennale de Montréal: Le Grand Balcon [The Grand Balcony]*, will encourage participants to think about various aspects of pop culture. More specifically, they will have a chance to perform some karaoke at the Musée Workshops: country atmosphere, costumes and accessories will complement the experience. Till then, get practising!

### EXPERIMENTAL SITE

JANUARY 13 TO FEBRUARY 17, 2017

Guided by the dazzling installation *Measuring Stick*, 2015, by Sarah Sze, on display in *Pictures for an Exhibition*, participants will explore the notions of time, space and movement. Working in teams, under subdued lighting, they will carry out different experiments. They will manipulate moving images from the world of science, point light beams, and juxtapose and superimpose fragments of transparent and opaque surfaces. The lighting effects are bound to be many and varied.

## TABLEAU VIVANT

FEBRUARY 24 TO MARCH 17, 2017

*Tableaux*, 2011, by Claudie Gagnon, casts an amused, ironic, contemporary eye at the art of the past using the *tableau vivant* and video. Workshop participants, in turn, will create their own playful *tableau vivant*. This practice that lies midway between theatre and the visual arts will offer a host of possibilities to all the performers... but they will have to “hold the pose” for a certain amount of time. Clothes, sets, sound tracks and a camcorder\* will help portray the subject and enhance the theatrical sketches to be performed. The themes, genres, compositions, poses and gestures will come from iconic paintings from the sixteenth to the twenty-first century, as well as from selected works in the Musée Collection. This activity ties in with a new instalment in *Pictures for an Exhibition*.

\*For this option, the parents or guardians of children participating in the activity will have to complete the permission form allowing them to be filmed and/or photographed. This will enable you to view the *tableaux vivants* produced at the Musée in class or at home.

## FLOWER POWER

MARCH 24 TO MAY 5, 2017

Taryn Simon’s superb 2015 photograph (see below for the title), presented in *Pictures for an Exhibition*, will prompt us to think about the symbolic, political, artistic and even excessive use of living flowers. In this activity, you will work in teams to create floral compositions which you will photograph against a coloured background to officially commemorate your visit to the Musée. (Please note that we will use artificial flowers.)

Title of the work: *Agreement to Develop Park Hyatt St. Kitts under the St. Kitts & Nevis Citizenship by Investment Program. Dubai, United Arab Emirates, July 16, 2012, Paperwork and the Will of Capital*

## LIFE OR DEATH ENVIRONMENT

MAY 12 TO JUNE 21, 2017

Conjuring the precariousness of life in general, and particularly that of animal species, the works in Abbas Akhavan’s 2014 series *Fatigues*, part of the new instalment of *Pictures for an Exhibition*, will enable participants to imagine and paint, in watercolour, the environment in which these animals lived, then died.

## EXHIBITIONS

### EDMUND ALLEYN – IN MY STUDIO, I AM MANY

UNTIL SEPTEMBER 25, 2016

This retrospective exhibition sheds light on the significant contribution made by Edmund Alleyn (1931–2004) to Québec art in the latter half of the twentieth century. It showcases sixty or so works, from the late 1950s to the early 2000s, representative of the main periods in Alleyn's career.

### LA BIENNALE DE MONTRÉAL 2016 – LE GRAND BALCON [THE GRAND BALCONY]

OCTOBER 20, 2016 TO JANUARY 15, 2017

*Le Grand Balcon* brings together some fifty recent or brand-new works by Québec, Canadian and international artists. This major event familiarizes visitors with the latest in contemporary artistic creation and explores a variety of questions, including whether hedonism is possible today and whether it is urgent to develop a materialistic and sensualistic approach to the world. The MAC is the main site of the *Biennale* and co-producer of the event.

### TERESA MARGOLLES

FEBRUARY 16 TO MAY 21, 2017

This exhibition features a body of works – installations, videos, photographs – produced by Mexican artist Teresa Margolles over the last fifteen years. In response to the violence (drug trade, social injustice, murder) that ravages her country, the artist creates powerful works by drawing on the remnants left behind by this violence.

### EMANUEL LICHA: NOW HAVE A LOOK AT THIS MACHINE

FEBRUARY 16 TO MAY 21, 2017

This show consists of an installation version of the creative documentary *Hotel Machine* made by Québec artist Emanuel Licha. Licha filmed in five cities – Beirut, Sarajevo, Gaza, Kiev and Belgrade – in five hotels that house war correspondents covering conflicts. The film is presented in a central space surrounded by five stations that explore the concept of “war hotel” through texts, images and archival documents.

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#### Exhibitions from the Collection

### JEAN-PIERRE GAUTHIER AND RYOJI IKEDA – ORCHESTRATED

UNTIL OCTOBER 30, 2016

This installation juxtaposes two recent acquisitions that offer, each in its own way, an immersive sonic and visual experience. With *Orchestre à géométrie variable*, Québec artist Jean-Pierre Gauthier creates a sculptural environment that combines musical instruments, electronics and primitive robotics. Japanese artist Ryoji Ikeda, in his video installation *data.tron*, enables us to see and hear the informational, mathematic and scientific data that surrounds us.

### PICTURES FOR AN EXHIBITION

FROM NOVEMBER 16, 2016

The new permanent, evolving series of exhibitions from the Collection encompasses a wide range of works that form a portrait of the current age. The next chapter will focus on how space and time have been measured through the moving image.



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## SCHEDULE

### Art Workshops

Monday through Friday

(1 hour in length)

9, 9:30, 10:30 and 11 a.m., and 12:30, 1 and 2 p.m.

### Interactive Tours

Monday through Friday

(1 hour in length)

9:30 a.m. to 5 p.m.

### Workshop/Tour Combo

Monday through Friday:

Block A: 9 to 11 a.m.

Block B: 9:30 to 11:30 a.m.

Block C: 11 a.m. to 1:30 p.m.

Block D: 1 to 3 p.m.

(2 hours in length)

(available for 1 class)

(available for 1 or 2 classes, lunch from 11:30 to 12)

(available for 1 or 2 classes, lunch from 12 to 12:30)

(available for 1 or 2 classes)

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### Reservations

It's best to reserve using our online reservation form: [www.macm.org/en/education/reservation-request-form](http://www.macm.org/en/education/reservation-request-form)

You can also reserve by calling 514 847-6253, Monday to Friday, from 8:30 a.m. to 4:30 p.m.

Reservations may be made starting Thursday, [August 24, 2016](#). Requests are handled on a first-come first-serve basis.

We recommend that you reserve at the beginning of the school year.

### Fees and information

To find out how much the activities cost and obtain more information, check our *Practical Guide* online at: [www.macm.org/en/education/practical-guide/](http://www.macm.org/en/education/practical-guide/)

Une version française est également disponible.

Cover

Tour of the exhibition *Edmund Alleyn*.

*In my studio, I am many*

Edmund Alleyn, *Red Sunset*, 1973.

Canada Council Art Bank Collection

Photo: Alexandre Perreault

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Tour of the exhibition *Edmund Alleyn*.

*In my studio, I am many*

Edmund Alleyn, *Dessin pour une journée*

*d'été*, 1976, Estate of Edmund Alleyn