

Ragnar Kjartansson Reading room

From February 9 to May 22, 2016

Please visit the MAC's website at <http://www.macm.org/en/expositions/ragnar-kjartansson/>
for a PDF version of this document and direct access to the links below.



Photo : Alex de Brabant

A few links...

Kjartansson on
THE VISITORS

HangarBicocca, Milan
Fall 2013

<https://www.youtube.com/watch?v=lcwGnWuXJuU>

Screening at the Eaton Lounge

A LOT OF SORROW

Kjartansson / The National
MoMA PS1, New York
May 5, 2013

<http://www.alotofsorrow.com/>

GOD

Manifesta 10, St. Petersburg
Oct. 18, 2014

<https://www.youtube.com/watch?v=LH-LD8wD62M>

VARIATION ON MEAT JOY

Performance Room, Tate Modern, London
Oct. 24, 2013

<https://www.youtube.com/watch?v=DCRIPUFTGy8>

See also *Meat Joy* (1964) de Carolee Schneemann —
an inspiration for Kjartansson

https://www.youtube.com/watch?v=Fw_wW2v45eI

Solo Exhibition at Palais de Tokyo, Paris

<http://www.palaisdetokyo.com/fr/exposition/exposition-monographique/ragnar-kjartansson>

Galerie Luhring Augustine, New York

<http://www.luhringaugustine.com/artists/ragnar-kjartansson/>

i8 Gallery, Reykjavik

<http://i8.is/artist/ragnar-kjartansson/selected-work/>

A few readings...

- 2015** **Ragnar Kjartansson** / Ragnar Kjartansson, Paris, Palais de Tokyo, c2015, 96 p. Text by: Fernandez, Laure. « Once Again », p. 29-38; Kjartansson, Ragnar. « Only He Who Knows Desire » / conversation with Julien Fronsacq, p. 67-71.
- Fernandez, Laure. « Ragnar Kjartansson: Theatrical Mythologies », **Art Press**, no. 427 (Nov. 2015), p. 53-55.
- 2014** Andr sson, Mark s Þor. « The Lure of Repetition / Wiederholungslust », **Parkett**, vol. 94 (2014), p. 122-133.
- Basciano, Oliver. « Art Featured », **Art Review**, vol. 66, no. 4 (May 2014), p. 61-69.
- Daniel, Drew. « The Song Remains the Same: Ragnar Kjartansson and the Quality of Quantity / “The Song Remains the Same” – es ist immer dasselbe lied: Ragnar Kjartansson und die qualit t der quantit t », **Parkett**, vol. 94 (2014), p. 134-147.
- Scott, Kitty. « An Honest Painter / Ein ehrlicher Maler », **Parkett**, vol. 94 (2014), p. 148-159.
- 2013** Kazanjian, Dodie. « Ragnar of Reykjav k », **Vogue** (Dec. 2013), p. 264-267, 309.
- Markus, David. « Sounding the Social », **Art in America**, vol. 101, no. 8 (Sept. 2013), p. 106-113.
- 2012** **  ciel ouvert: le nouveau pleinairisme** / curator, Kitty Scott ; [curator for the historical section, Pierre Dorion], Qu bec, Mus e national des beaux-arts du Qu bec, c2012, 127 p. Text by: Sloan, Johanne. « Something Fleeting: Old and New *Pleinairismes* », p. 103-106.
- 2010** McLean-Ferris, Laura. « Ragnar Kjartansson », **Art Review**, no. 43 (Sept. 2010), p. 86-91.
- Mellema, Tatiana. « Rocky Mountain Rag », **Canadian Art**, vol. 27, no. 1 (Mar. 2010), p. 54-56.
- 2009** Byles, Jeff. « Ragnar Kjartansson [Venice Biennale: Iceland] », **Modern Painters**, vol. 21, no. 4 (May 2009), p. 48-53.

On the thematic of time in art

- 2011** Groys, Boris. « Comrades of time », **E-flux journal**, no. 11 (Dec. 2009).
<http://www.e-flux.com/journal/comrades-of-time/>

Under showcase

- 2016** Simard, Louise. « Ragnar Kjartansson: Der Klang der Offenbarung des G ttlichen / Les Sonorit s explosives de la divinit  », **Magazine of the Mus e d’art contemporain de Montr al**, vol. 26, no. 3 (Winter 2016), p. 6-7. http://www.macm.org/wp-content/uploads/2016/01/MACMag_v26n3_E.pdf
- 2015** **Ragnar Kjartansson** / Ragnar Kjartansson, Paris, Palais de Tokyo, c2015, 96 p.
- 2012** **  ciel ouvert: le nouveau pleinairisme** / curator, Kitty Scott ; [curator for the historical section, Pierre Dorion] ; invited author, Johanne Sloan ; French translation, Nathalie de Blois], Qu bec, Mus e national des beaux-arts du Qu bec, c2012, 127 p.
- Ragnar Kjartansson: To Music = An die Musik** / Ragnar Kjartansson, Z rich, Migros Museum f r Gegenwartskunst, c2012, 219 p.
- 2010** **Ragnar Kjartansson: Me and My Mother** / Ragnar Kjartansson ; curated by Lorenzo Giusti, Arabella Natalini, [Milan], Mousse Publishing, [2010?].
- 1989** **Lumi re du monde: roman** / Halld r Kiljan Laxness, Paris, Aubier, Unesco, 1989, 644 p.
[A literary work that has greatly influenced Ragnar Kjartansson]

On the thematics of time, humor and the viewer’s experience in art

- 2012** **On stage: la dimension sc nique de l’image vid o** / Mathilde Roman, Blou, Le Gac Press, [2012], 172 p.
- The Past Is the Present; It’s the Future Too: The Temporal Turn in Contemporary Art** / Christine Ross, New York, Continuum, 2012, 348 p.
- 2007** **The Artist’s Joke** / edited by Jennifer Higgie, Londres, Whitechapel, Cambridge, Mass., MIT Press, c2007, 237 p.

This selection includes some portraits and reproductions of works by Kjartansson.