

Musée d'art contemporain de Montréal
MAX AND IRIS STERN INTERNATIONAL SYMPOSIUM 7
ABSTRACTION
BEVERLEY WEBSTER ROLPH HALL

PROGRAM

SATURDAY, OCTOBER 5, 2013

- 4:30 p.m.** *Registration*
- 5:00 p.m.** *Opening remarks*
John Zeppetelli, Director and Chief Curator
Musée d'art contemporain de Montréal
Clarence Epstein, Director, Special Projects and Cultural Affairs, Office of the President
Concordia University and Max and Iris Stern Foundation
François LeTourneux, Associate Curator
Musée d'art contemporain de Montréal
- 5:30 p.m.** EFFACING THE SUBJECT
Yve-Alain Bois, Professor, Art History
School of Historical Studies, Institute for Advanced Study, Princeton
Non-Compositional Motivation

SUNDAY, OCTOBER 6, 2013

- 10:30 a.m.** *Presentation*
- 10:45 a.m.** MATERIAL PERFORMATIVITY IN POST-WAR ABSTRACTION
Paul Schimmel, Vice-president and Partner, Hauser Wirth & Schimmel
Former Chief Curator, Museum of Contemporary Art, Los Angeles
Destroy the Picture. Painting the Void 1949–1962
- 12:00 p.m.** *Lunch*
- 2:00 p.m.** INDUSTRIAL CULTURE AND CAPITALIST SUBSUMPTION
Moderator: **Yve-Alain Bois**
Nicola Pezolet, Assistant Professor, Art History
Concordia University
Colour in Space: Wall Painting, Abstraction, Biopolitics circa 1950
Jaleh Mansoor, Assistant Professor, Art History
University of British Columbia
"Ointments, Make-up, Pollen," Labour
Melanie Gilligan, Artist and Writer
Economic Subjectivities and Crisis
- 4:15 p.m.** *Break*
- 4:30 p.m.** *Conversation*
FRAMING RE-USE
John M Armleder, Artist
Mai-Thu Perret, Artist
- 5:30 p.m.** *Plenary discussion*
- 6:00 p.m.** *Closing cocktail reception and launch of La Question de l'abstraction*