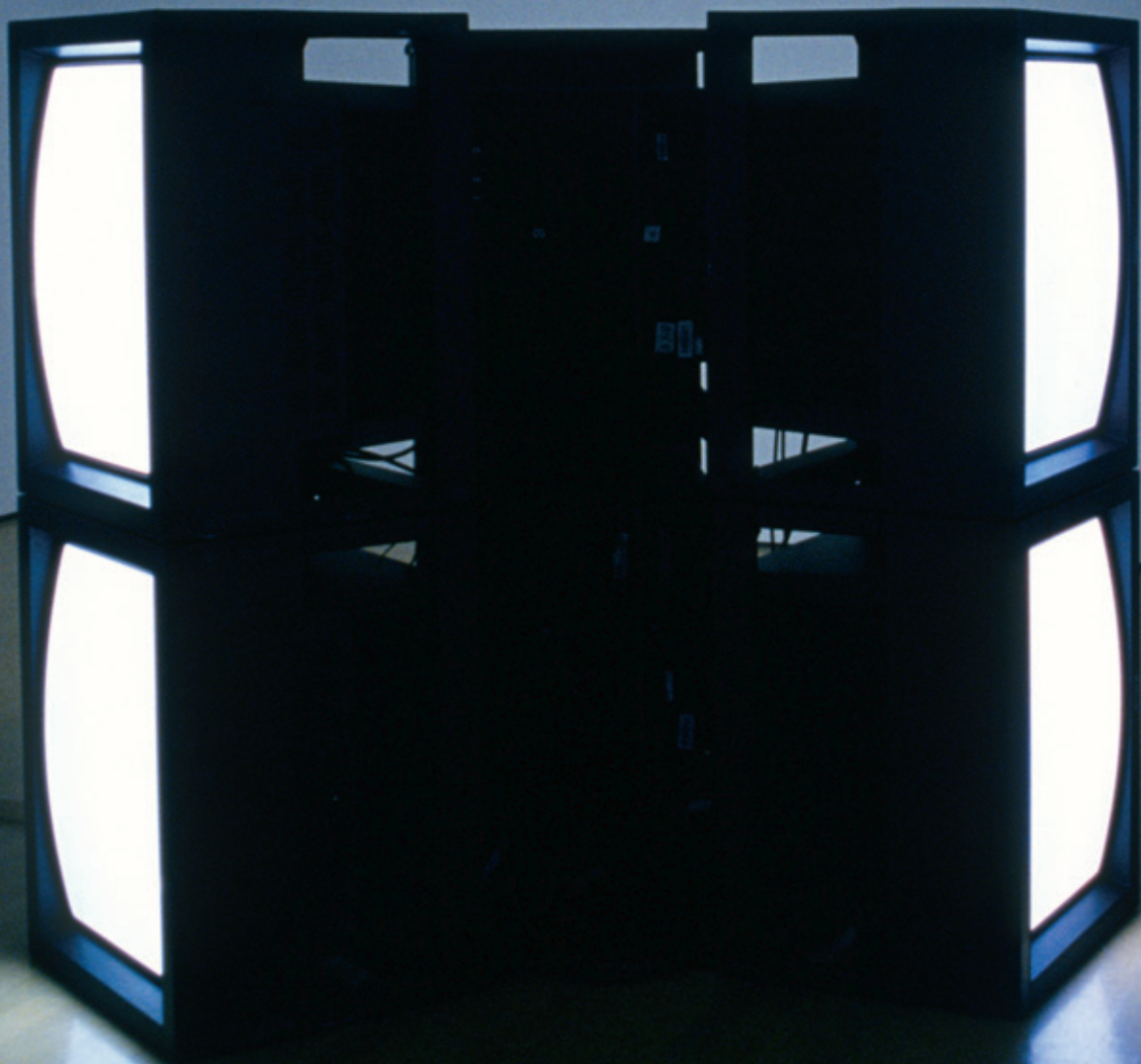


MAX AND IRIS STERN INTERNATIONAL SYMPOSIUM 7

Abstraction

October 5 + 6, 2013



MUSÉE D'ART CONTEMPORAIN DE MONTRÉAL
Québec

MAX AND IRIS STERN INTERNATIONAL SYMPOSIUM 7

Abstraction

October 5 + 6, 2013

John ARMLEDER

Artist

+

Yve-Alain BOIS

Professor, Art History,
School of Historical Studies,
Institute for Advanced Studies, Princeton

+

Melanie GILLIGAN

Artist

+

Jaleh MANSOOR

Assistant Professor, Art History,
University of British Columbia

+

Mai-Thu PERRET

Artist

+

Nicola PEZOLET

Assistant Professor, Art History,
Concordia University

+

Paul SCHIMMEL

Vice-president and Partner,
Hauser Wirth & Schimmel
Former Chief Curator,
Los Angeles Museum of Contemporary Art

The seventh Max and Iris Stern International Symposium, presented on Saturday, October 5 and Sunday, October 6, 2013, will focus on abstraction, the theme of a recent cycle of exhibitions of works from the collection of the Musée d'art contemporain de Montréal.

An international panel of distinguished artists, art historians and curators will highlight a selection of critical rereadings of the expanded history of abstraction, drawn from recent specialized publications and institutional practices. These contributions will also be brought to bear on a set of issues pertaining to the status of abstraction in current artistic production.

Among other subjects, contributors will address the challenging issue of the citation or critical re-enactment of historical models of abstraction, as well as the ways in which various aspects of abstraction might be related to notions of materiality and biopolitics. Discussions will also touch on the economic dimension of abstraction, as many recent propositions have suggested an understanding of this notion which, rather than linking the formal qualities of the artwork to a principle of aesthetic autonomy, attempts to relate them to the abstract processes that characterize the evolution of modern finance and technology.

The presentation of the seventh Max and Iris Stern International Symposium will coincide with the launch of the publication *La Question de l'abstraction*.

The presentations will be given in either French or English. Simultaneous translation service will be available.

Since 2006, the prestigious international symposiums held by the Musée d'art contemporain de Montréal have been known as the Max and Iris Stern International Symposium. From the time the Musée was founded in 1964, Max and Iris Stern contributed significantly to its growth by enriching the Collection with many gifts, including works by Hans Arp, Paul-Émile Borduas, Emily Carr, John Lyman and Jean-Paul Riopelle. The goal of this annual event is to make the latest research of today's leading thinkers accessible to the public. These scholars work in a variety of fields, such as art history, aesthetics, sociology and literature. Through this commitment, the Musée wishes to foster a greater understanding of contemporary art and pay tribute to the Sterns by carrying on their vision on the international scene.

DETAILED SCHEDULE + ADDITIONAL INFORMATION

www.macm.org/stern

REGISTRATION

By telephone 514 847-6266

+

On-site

Musée d'art contemporain de Montréal
185, rue Sainte-Catherine Ouest
Place-des-Arts metro

FEE

\$20

\$10 Students, MACarte and Wired cardholders
(tax included)

Space is limited.

Advance registration is strongly recommended.

Kelly Mark, *Porn* (from Glow Video Series), 2005
Video installation, colour DVD, monitors, 15 min, silent, 1/5
Variable dimensions. Photo: Richard-Max Tremblay

To receive complete information about symposiums and lectures at the Musée d'art contemporain de Montréal, simply add your name to the mailing list for the Musée's e-newsletter, at www.macm.org

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