

**MAX AND IRIS STERN INTERNATIONAL SYMPOSIUM 8**  
**REMONTAGE/REMIXING/SHARING:**  
**TECHNOLOGIES, AESTHETICS, POLITICS**  
BEVERLEY WEBSTER ROLPH HALL

**PROGRAM**  
**Friday, April 4, 2014**

*Christian Marclay's The Clock will run continuously from Friday, April 4, 11:00 a.m. to Saturday, April 5, 6 p.m.*

**10:00 a.m.** Registration

**10:30 a.m.** Opening remarks

- **John Zeppetelli**, Director and Chief Curator  
Musée d'art contemporain de Montréal
- **Clarence Epstein**, Director, Special Projects and Cultural Affairs, Office of the  
President, Concordia University and Max and Iris Stern Foundation
- **Olivier Asselin, Serge Cardinal**, Full Professor and Associate Professor,  
Department of Art History and Film Studies, Université de Montréal
- **François LeTourneux**, Associate Curator,  
Musée d'art contemporain de Montréal

**11:00 a.m.** **Raymond Bellour**, Emeritus Director of Research,  
Centre national de la recherche scientifique, Paris  
*Démonter/remonter le cinéma*

**12:30 p.m.** Lunch

**2:00 p.m.** Moderator: **Marie Fraser**, Professor of Art History and Museology,  
Université du Québec à Montréal

**Catherine Russell**, Professor of Film Studies,  
Mel Hoppenheim School of Cinema, Concordia University, Montréal  
*Collecting, Compilation, Archiveology, and The Clock*

**Christa Blümlinger**, Professor of Film and Audiovisual Studies,  
Université de Paris 8 Vincennes Saint-Denis  
*Performance, archive, remontage*



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**Saturday, April 5, 2014**

*Christian Marclay's The Clock will run continuously from Friday, April 4, 11:00 a.m. to Saturday, April 5, 6 p.m.*

**10:30 a.m.** Moderator: **Christine Ross**, Full Professor, James McGill Chair in Contemporary Art History, Department of Art History and Communication Studies, McGill University

**Philippe-Alain Michaud**, Curator, Head of the Film Department,  
Musée national d'art moderne, Centre Georges-Pompidou, Paris  
*Refaire, se refaire, se faire refaire: histoire du cinéma et esthétique des chiffonniers*

**Bastien Gallet**, Head of Research,  
École supérieure des beaux-arts de Tours-Angers-Le Mans  
*De quelques figures contemporaines de la « politisation de l'art »*

**12:00 p.m.** Lunch

**1:30 p.m.** Moderator: **Bernard Perron**, Full Professor,  
Department of Art History and Film Studies, Université de Montréal

**Louisa Stein**, Assistant Professor of Film and Media Culture, Middlebury College (VT)  
*The Fall of Man Remixed: Female Transmedia Authorship in the Millennial Age*

**Michael Nitsche**, Associate Professor, School of Literature, Media and Communication,  
Georgia Institute of Technology, Atlanta  
*Crafters in Game Worlds*

**Paul D. Miller (a.k.a. DJ Spooky That Subliminal Kid)**  
Composer, multimedia artist and author, New York  
*Sound Unbound*

**9:00 p.m.** Closing concert  
**DJ Spooky That Subliminal Kid**