

MAX AND IRIS STERN INTERNATIONAL SYMPOSIUM 9

EVERY OBJECT HAS A STORY:

ART, RESEARCH AND THE REINVENTION OF THINGS

BEVERLEY WEBSTER ROLPH HALL

PROGRAMME

FRIDAY, MARCH 27, 2015

- 6:00 pm** Opening Remarks
John Zeppetelli, Director and Chief Curator, Musée d'art contemporain de Montréal
Lesley Johnstone, Curator, Musée d'art contemporain de Montréal
- Dieter Roelstraete**, Manilow Senior Curator, Museum of Contemporary Art Chicago and member of the curatorial team organizing Documenta 14
Uneasy Cohabitations
- 7:30 pm** **Simon Starling's Projection, *Black Drop*, 2013, 30 min.**
Commissioned by Modern Art Oxford and Oxford University *Black Drop* is a black and white film which tracked the transit of Venus and its relationship to film and moving picture technology.

SATURDAY, MARCH 28, 2015

- 10:00 am** Opening Remarks
Clarence Epstein, Director, Special Projects and Cultural Affairs
Office of the Rector, Concordia University and the Max Stern Foundation
- 10:30 am** **Simon Starling**, Artist
Co-opting the Dead and Redeploying the Past
Jason Dodge, Artist
Lecture on Presence
- 12:00 pm** Lunch
- 1:30 pm** **Vincent Bonin**, Author and independent curator
Show Us Your Stuff!
Rebecca Duclos, Graduate Dean and Professor of Visual and Critical Studies at the School of the Art Institute of Chicago
The Thing in the Middle
- 3:30 pm** **Raymond Boisjoly**, Artist
A Secondary Circulation, A Primary Recirculation
Luanne Martineau, Artist
Repetition and Recycling, as Practice
- 5:00 pm** Cocktail