



EDUCATIONAL
ACTIVITIES
2017-2018

FOR PRESCHOOL
AND SCHOOL GROUPS





EDUCATIONAL ACTIVITIES

Art Workshops

These activities are designed to provide visitors of all ages with an opportunity to enhance their aesthetic experience by trying out various media, techniques and materials related to a particular theme or concept found in a work or exhibition.

In addition, with their hands-on approach, the Art Workshops help demystify the process of creating and make contemporary art more accessible. They are one hour long and are open to all students at the preschool, elementary and secondary levels.

Interactive Tours

The museum offers Interactive Tours allowing visitors to discover works in its collection and its temporary exhibitions. Focusing on observation, the tours help students develop their eye for the art object in an atmosphere conducive to discussion and questions.

The chosen route and pedagogical approach are always tailored to the participants' grade level. The minimum age required is four. Tours last about one hour. For secondary students, the museum offers customized tours in response to teachers' requests.

Workshop/Tour Combo

The Workshop/Tour Combo is the ideal way to make the most of a visit to the Musée. By personally observing works of art and then engaging in a creative activity, students combine "seeing" with "doing." The activity arouses students' curiosity about contemporary art practices and, at the same time, fosters their own creativity through the discovery and observation of original works.

Education Staff

The Art Workshops and Tours are led by educators who are graduates in art, art history, arts education or museum studies and have received further training from the Education Department to give them a dynamic, interactive approach to contemporary art.

ART WORKSHOPS

DREAM PAVILIONS

September 1 to 29, 2017

Inspired by both the bold structures of the Expo 67 pavilions and the fascinating visual effects found in the works of Olafur Eliasson, participants will be invited to design original pavilions that may recall those of the past—or reflect those of the future.

RANDOM TRAJECTORY

October 6 to November 17, 2017

Justin Stephens's painting *Histories*, 2011, on display in the exhibition *Pictures for an Exhibition – State of the World*, will prompt participants to make acrylic paintings of abstract images that emerge from their exploration of his many surprising and original strategies of execution. Acrylic, roller, staples, oil pastel, contrasts and textures will all enhance the joy of discovery.

A FACE, PLUS WORDS

November 24, 2017 to January 5, 2018

Throughout the ages and in every culture, the subject of the human face has provided inspiration for countless artists. Leonard Cohen was no exception to this artistic tendency, as is eloquently illustrated by the extensive series of self-portraits he produced. Visitors to this presentation of works, being shown for the first time, will notice that the subject of the artist's face comes to take precedence over its visual expression; it becomes the scene of constant variation and fuels his fertile imagination. In this workshop, participants will each be invited to try out the wide range of artistic approaches used by Cohen as they produce a series of self-portraits made up of lines, combined with shapes, set off by colours and accompanied by words with a poetic quality. A selection of the self-portraits and poems will be digitized and posted on Facebook.

CIRCLES OF LIGHT

January 12 to February 16, 2018

After observing Marie-Claire Blais's dazzling painting titled *Brûler les yeux fermés*, 2012, part of the latest presentation of *Pictures for an Exhibition*, you will paint abstract images covered with successive delicate, transparent layers revealing luminous, circular forms.

NEBULOUS RECTANGLES

February 23 to March 29, 2018

The intriguing painting titled *Winter Blue Log 4*, 2015, on display in the newest presentation of *Pictures for an Exhibition*, by Nicolas Lachance, will encourage participants to experiment: is it a new way of painting, transferring or printing? That's the question we will attempt to elucidate in this workshop on abstract painting. Try to capture the un-capturable!

PLAYFUL CONSTRUCTIONS

April 6 to May 18, 2018

The multifaceted installation *The Prophets*, 2013–2015, by Richard Ibgby and Marilou Lemmens, on view in the latest presentation of *Pictures for an Exhibition*, will offer participants a chance to create playful and unusual assemblages while considering notions related to the economy, consumption, production, work and the time we devote to it.

BODY IMAGES

May 25 to June 21, 2018

Inspired by Rafael Lozano-Hemmer's impressive pieces *Airborne Projection (Relational Architecture 20)*, 2013, and *Subtitled Public*, 2005, participants will be invited to create images, using multiple visual effects, that reveal their silhouettes—either real or somehow transformed. In this workshop, participants will draw and cut out their own silhouettes, which they can then combine with action verbs. They will operate digital camcorders, cameras and projectors, point beams of light and try out different ways of transferring and transforming images. They will juxtapose and superimpose their silhouettes with those of the other participants. Together, they will build up a huge repertoire of body images. We invite teachers and group leaders to use their digital devices to photograph the different stages in the production process at the Musée so that they can project those images when they are setting the projects up in class. In addition, images shot during the workshop and posted on Facebook will allow participants to follow the project's progress.

EXHIBITIONS

IN SEARCH OF EXPO 67

Until October 1st, 2017

Presented to mark the 50th anniversary of Expo 67, this exhibition features 19 works—16 of them newly commissioned—by Québec and Canadian artists. Driven by in-depth artistic and archival research, they explore Expo's innovations generated by the visual arts, architecture, sound art, music and film.

OLAFUR ELIASSON *MULTIPLE SHADOW HOUSE*

Until October 1st, 2017

Born in Denmark in 1967, internationally renowned artist Olafur Eliasson applies scientific principles to create works that make us conscious of the time and space that surround us. Playing with water and light to produce phenomena that relate to perception, the works in the show place the emphasis firmly on visitors' participation in this experience.

TARYN SIMON

PAPERWORK AND THE WILL OF CAPITAL

Presented as part of MOMENTA | Biennale de l'Image
September 8 to November 19, 2017

American artist Taryn Simon, born in 1975, probes the imperfections of the photographic medium in order to break the illusion of objective image. The works on display faithfully reproduce floral arrangements that were made for the signing of major international treaties. In this series of works, Simon makes us consider the ties that, together, forge power.

LEONARD COHEN *A CRACK IN EVERYTHING*

November 9, 2017 to April 13, 2018

This exhibition is inspired by the world of Leonard Cohen (1932–2016) and the main themes of the life and work of that world-famous Montréal singer/songwriter and man of letters. In addition to pieces created specially for the show by local and international artists, the exhibition includes innovative multimedia environments where Cohen's songs will be covered and performed, as well as a survey of his archival material.

RAFAEL LOZANO-HEMMER

May 23 to September 3, 2018

Born in Mexico City in 1967, Rafael Lozano-Hemmer is one of the most prominent Canadian artists on the international scene today. He is well known for his large-scale participatory technological installations, which frequently use light projections and the architecture of public sites. The exhibition brings together 20 or so works from the past decade that revolve around the notion of co-presence.

Exhibitions from the Collection

PICTURES FOR AN EXHIBITION WOMAN AND HER WORLD

Until October 9, 2017

The exhibition *Woman and Her World*, which sets up a dialogue between two powerful works by two Québec artists, Dominique Blain and Sylvia Safdie, ponders spirituality, power, diversity and togetherness.

PICTURES FOR AN EXHIBITION STATE OF THE WORLD

Until November 19, 2017

State of the World presents a selection of works from the collection that, each in their own way, offer thoughts on the state of the world, its institutions, the economy and citizenship. On view are pieces by Jean Arp, Robert Longo and Claude-Philippe Benoit, among others.

PICTURES FOR AN EXHIBITION NEW INSTALMENTS

From December 2017

Over the year, you will be able to discover new presentations in *Pictures for an Exhibition*, an evolving cycle of exhibitions based on works from the collection and intended to create new connections between historical works and recent acquisitions, between the different media and artists of various generations.

SCHEDULE

Art Workshops

Monday through Friday

(1 hour in length)

9, 9:30, 10:30 and 11 a.m., and 12:30, 1 and 2 p.m.

Interactive Tours

Monday through Friday

(1 hour in length)

9:30 a.m. to 5 p.m.

Workshop/Tour Combo

Monday through Friday:

Block A: 9 to 11 a.m.

Block B: 9:30 to 11:30 a.m.

Block C: 11 a.m. to 1:30 p.m.

Block D: 1 to 3 p.m.

(2 hours in length)

(available for 1 class)

(available for 1 or 2 classes, lunch from 11:30 to 12)

(available for 1 or 2 classes, lunch from 12 to 12:30)

(available for 1 or 2 classes)

Reservations

It's best to reserve using our online reservation form: www.macm.org/en/education/reservation

You can also reserve by calling 514 847-6253, Monday to Friday, from 8:30 a.m. to 4:30 p.m.

Reservations may be made starting Thursday, August 24, 2017.

Requests are handled on a first-come first-serve basis.

We recommend that you reserve at the beginning of the school year.

Fees and information

For fees and other information, see the education section of the Musée website: www.macm.org/en/education/fees/

A French-language version of this brochure is available on our website:

www.macm.org/education/programme-pour-groupes-prescolaires-primaires-secondaires/