

**EDUCATIONAL
ACTIVITIES
2018-2019**

FOR GROUPS OF ADULTS





EDUCATIONAL ACTIVITIES

Interactive Tours

The museum offers Interactive Tours allowing visitors to discover works in its collection and its temporary exhibitions. In an atmosphere conducive to discussion and questions, the Tours are designed to develop participants' knowledge and understanding of the main issues involved in contemporary art.

The Interactive Tours are intended for all groups of adults: college and university-level school groups, community, professional and tourist groups, etc. The chosen route and approach are always tailored to the participants and their specific needs and requests. Tours last one hour. For college and university students, 90-minute Tours may also be reserved.

Art Workshops

These activities are designed to provide groups of adults with an opportunity to enhance their aesthetic experience by exploring various media, techniques and materials related to a particular theme or concept found in a work or exhibition.

In addition, with their hands-on approach, the Art Workshops help demystify the process of creating and make contemporary art more accessible. They last one hour and are open to all groups of adults; 90-minute Workshops may also be reserved in the afternoon.

Workshop/Tour Combos

The Workshop/Tour Combo is available for groups of adults who want to experience art by observing artworks and then exploring a variety of techniques and materials.

Education Staff

The Tours and Art Workshops are led by educators who are graduates in art, art history, arts education or museum studies and have received further training from the Education Department to give them a dynamic, interactive approach to contemporary art.

ART WORKSHOPS

WITH FINGERTIPS*

September 14 to October 12, 2018

The spectacular installation *Pulse Spiral*, 2008, by Rafael Lozano-Hemmer, will prompt participants to create an electrifying drawing made up of various elements produced by pigment transfer. Depending on the pressure exerted, the energy applied and the number and density of gestures made by the fingertips on the surface, the outline of the bulbs will be revealed with more or less intensity.

TONDO

October 18 to November 16, 2018

Inspired by the bold paintings in Françoise Sullivan's *Tondo* series, participants will use acrylic to create circular images pierced with a window that opens onto the world of the imagination. They'll be able to incorporate various materials into their compositions: plastic, wood, rope... who knows, maybe even a few pebbles.

CENTRAL AXIS

November 22 to December 14, 2018

Guided by Françoise Sullivan's sculptures, participants will be invited to produce three-dimensional images consisting essentially of geometric shapes. Circles, squares, rectangles and triangles will be arranged around a central axis to create balances of power that will energize the overall sculpture.

MONOCHROMES

December 19, 2018 to January 18, 2019

This abstract-painting Workshop inspired by Françoise Sullivan's monochrome paintings will take on its own lively colour! In small, repeated gestures, we will apply a single colour over an entire surface. The effect will be dazzling, revealing colour in a whole new way.

DOMINO EFFECT*

February 1 to 28, 2019

This multi-layered activity will offer participants insight into various issues contained in the video work *Der Lauf der Dinge*, 1987, by artists Peter Fischli and David Weiss. More specifically, they will produce an installation with a host of assorted objects that will be arranged so as to create a giant domino that will likely feature impromptu effects and continuous movements. A video recording will attest to their inventive tricks and experiments.

* The *With Fingertips* and *Domino Effect* Combos last 90 minutes.

EXHIBITIONS

Until September 9, 2018

RAFAEL LOZANO-HEMMER : ***UNSTABLE PRESENCE***

Born in Mexico City in 1967, Rafael Lozano-Hemmer is one of the most prominent Canadian artists on the international media-arts scene today. He is especially well known for his large-scale, participatory, technology-based installations that often incorporate light projections and the architecture of public spaces. This exhibition focusing on his output of the past decade features some twenty pieces that reveal different facets of his work: his use of light, voice, surveillance cameras, music, nanotechnologies, etc.

October 18, 2018 to January 20, 2019

FRANÇOISE SULLIVAN

This retrospective highlights the outstanding contribution made by Françoise Sullivan to the history of modern and contemporary art in Québec. A co-signatory of the *Refus global* manifesto, whose seventieth anniversary we are celebrating in 2018, Sullivan is remarkable for her ceaseless exploration and the multidisciplinary nature of her art. Comprising some forty pieces, the exhibition showcases her work as a painter, dancer/choreographer and sculptor, as well as her performative practice in the realm of conceptual art. Note that different visitor routes through the exhibition are planned for groups reserving the Workshop/Tour Combos. It is therefore possible to reserve more than one Workshop in connection with this exhibition.

JULIAN ROSEFELDT : *MANIFESTO*

The Musée is presenting the thirteen-channel immersive video *Manifesto* by German artist Julian Rosefeldt. Situated at the crossroads between film, performance and installation, *Manifesto* pays tribute to the tradition and literary beauty of various artists' manifestos published over the last century. Each of the thirteen screens shows actor Cate Blanchett taking on different roles, including a schoolteacher, a homeless man, a factory worker, a puppeteer and a scientist. All of the words spoken are formed out of the manifestos of such groups as the Futurists, Dadaists, Fluxus, Suprematists, Situationists and Dogme 95, and the musings of artists, architects, dancers and filmmakers like Claes Oldenburg, Yvonne Rainer, Kazimir Malevich, André Breton, Elaine Sturtevant, Sol LeWitt and Jim Jarmusch.

SCORES

This documentary exhibition, designed to form a link between *Manifesto* and the Françoise Sullivan retrospective, will present the originals of most of the major historic manifestos cited in Julian Rosefeldt's film installation. To mark the seventieth anniversary of the publication of *Refus global*, a copy of this famous collection of writings (to which Françoise Sullivan contributed a text titled "La danse et l'espoir") will also be on display, accompanied by archival material and other manifestos that emerged from the cross-fertilization of the worlds of dance, performance and the visual arts in Québec and Canada. Punctuating this selection of historical documents, three works by Filippo Tommaso Marinetti, Romany Eveleigh and Mathieu Beauséjour will illustrate the importance of the materiality of the manifesto as well as its essentially performative nature: destined to be acted out, played, reprised, the manifesto constitutes a thread through which is expressed the continually renewed capacity of language to transform the world.

From January 21, 2019

MUSÉE TRANSFORMATION PROJECT

In order to expand, and to enhance the welcome we provide for our visitors, the MAC is embarking on a major transformation project. This means that our current building will close its doors to the public in early 2019. In anticipation of the reopening scheduled for 2021, a temporary MAC will come into being in Fall 2019 with a program that, though reduced, will reflect its customary quality and rigour. Stay tuned! Educational activities specially designed for groups will be offered for all our clientele.

SCHEDULE

Art Workshops

Monday to Friday

(1 hour in length) 9, 9:30, 10:30 and 11 a.m., 12:30, 1 and 2 p.m.
(90 minutes in length) 1 to 3:30 p.m.

Interactive Tours

Monday, Tuesday

Wednesday to Friday

Saturday, Sunday

(1 hour or 90 minutes in length)

9:30 a.m. to 5 p.m.

9:30 a.m. to 8 p.m.*

10 a.m. to 5 p.m.

Workshop/Tour Combos

Monday to Friday:

Block A: 9 to 11 a.m.

Block B: 9:30 to 11:30 a.m.

Block C: 11 a.m. to 1:30 p.m.

Block D: 1 to 3 p.m.

Saturday:

Block E: 2 to 4 p.m.

Thursday and Friday evening:

Block F: 6 to 8 p.m.*

(2 hours in length)

(available for 30 participants)

(available for 60 participants, lunch from 11:30 to 12)

(available for 60 participants, lunch from 12 to 12:30)

(available for 60 participants)

(available for 30 participants)

(available for 30 participants)

* Evening availability to be confirmed, depending on Musée programming

Reservations

It's best to reserve using our online reservation form: www.macm.org/en/education/reservation/

You can also reserve by calling 514 847-6253, Monday to Friday, from 9 a.m. to 5 p.m.

Reservations may be made starting Thursday, August 23, 2018. Requests are handled on a first-come first-serve basis.

For Combos, we recommend that you reserve as soon as possible. For Tours, reservations must be made at least two weeks in advance.

Fees and information

For fees and other information, see the education section of the Musée website: www.macm.org/en/education/fees/

A French-language version of this brochure is available on our website: www.macm.org/groupees_adultes