

**EDUCATIONAL  
ACTIVITIES  
2019-2020**

FOR GROUPS OF ADULTS





# EDUCATIONAL ACTIVITIES

## Interactive Tours

The museum offers Interactive Tours allowing visitors to discover works in its collection and its temporary exhibitions. In an atmosphere conducive to discussion and questions, the tours are designed to develop participants' knowledge and understanding of the main issues involved in contemporary art.

The Interactive Tours are intended for all groups of adults: college and university-level school groups, community, professional and tourist groups, etc. The chosen route and approach are always tailored to the participants and their specific needs and requests. Tours last one hour. For college and university students, 90-minute tours may also be reserved.

## Art Workshops

These activities are designed to provide groups of adults with an opportunity to enhance their aesthetic experience by trying out various media, techniques and materials related to a particular theme or concept found in a work or exhibition.

In addition, with their hands-on approach, the Art Workshops help demystify the process of creating and make contemporary art more accessible. They are one hour long and are open to all groups of adults; 90-minute workshops may also be reserved in the afternoon.

## Workshop/Tour Combos

The Workshop/Tour Combo is available for groups of adults who want to experience art by observing artworks and then trying out a variety of techniques and materials.

## Education Staff

The Tours and Art Workshops are led by educators who are graduates in art, art history, arts education or museum studies and have received further training from the Education Department to give them a dynamic, interactive approach to contemporary art.

# ART WORKSHOPS

## LISTENING OUT

September 13 to October 4, 2019

Inspired by Rebecca Belmore's works entitled *Wave Sound*, 2017, participants will be invited to create sculptures that, during a later outing in a forest or beside a body of water, will become sound amplifiers. Listening to ambient sounds will heighten your awareness of the fate of our planet and of your relationship with nature.

## METAMORPHOSES

October 11 to November 1, 2019

Gisele Amantea's recent series of works titled *Faux Sites*, 2017, will definitely pique your curiosity and spark your imagination. Combining realism and fiction, you'll make drawings that will propel you into fantastical worlds. One thing for sure, after this activity, you won't look at the four columns in the Musée rotunda the same way!

## MAKE A STRIKING IMPRESSION!

November 8 to December 20, 2019

In contemporary art, the portrait genre regularly changes in nature as different artistic approaches are employed. Depending on the artist's intention, the human face may be faithfully reproduced, radically altered or even transformed beyond recognition. The goal of representing the subject is set aside. The human face becomes a site of intervention, a vehicle for the imagination, for expression, just like any other real form. Janet Werner's paintings are no exception to this notion. In this workshop, we will paint portraits that are like no other.

## **DISTORTIONS**

January 10 to March 13, 2020

Shirley Wiitasalo's enigmatic painting *Famous Faces*, 1987, presented in the exhibition *Painting Nature with a Mirror*, will challenge your eye and appeal to your imagination. In the workshop, participants will be invited to paint a distorted version of a face, which will become a colourful mix, dotted with assorted elements from our urban environment (paper, plastic bags, cups ...).

## **TREMBLING TULIPS**

March 20 to June 18, 2020

In the spring, the tables at the Musée workshops will start acting fidgety. Nevertheless, we will improvise doodle-like drawings of fragments of tulips. Because of the instability of our work surface, the lines we draw will be a little crooked, awkwardly altered. These subtle distortions will make our sketches utterly original. Through a simple process, our drawn lines will then be turned into reliefs. Finally, we will use a brush to paint the entire composition a single colour. For this project, we will take our inspiration from a unique wall sculpture called *Debby Lexier's Tulip Drawing*, 2008. This work from the Musée collection is the result of a novel collaboration between the artist Micah Lexier and his mother, Debby Lexier.

# EXHIBITIONS

Until October 6, 2019

## REBECCA BELMORE: *FACING THE MONUMENTAL*

A member of Lac Seul First Nation (Anishinaabe), Rebecca Belmore is an internationally recognized multidisciplinary artist. The exhibition comprises some fifteen works—videos, photographs, sculptures, installations—from 2001 to the present, as well as a program of videos made of her performances since 1991. Through this body of visceral yet somehow poetic images, the artist tackles pressing issues of our day. Themes include our relationship with the environment, homelessness, women’s lives, historical events connected with colonialism and the continuing violence against Indigenous peoples.

September 4, 2019 to January 5, 2020

## FRANCIS ALÿS: CHILDREN’S GAMES AS PART OF MOMENTA | BIENNALE DE L’IMAGE

Multidisciplinary artist Francis Alÿs was born in Belgium in 1959 and now lives in Mexico. Ongoing since 1999, his work *Children’s Games* consists of nearly twenty videos showing how children use simple, ordinary things—chairs, coins, sand, stones, plastic bottles—to play. By exploring public space and the everyday in various countries through the playful imagination of children, Alÿs presents an intimate yet political view of the universal and unifying nature of games.

October 9, 2019 to January 5, 2020

## GISELE AMANTEA : *FAUX SITES*

A native of Calgary and now based in Montréal, Gisele Amantea is known for her large-scale site-specific installations that disrupt architectural spaces in order to examine how our lives are shaped by their cultural, political and social dynamics. In the Musée Rotunda, she’ll be presenting a series of ink-jet prints that combine photographic images of that space with drawings inspired by Giovanni Battista Piranesi’s mid-eighteenth-century etchings. Her stated intent is “a personal critique of the museum and a musing both on its power dynamics and on the position I have in relation to it as an artist.”

October 31, 2019 to January 5, 2020

## *JE VOIS CE QUE TU REGARDES:* LUIS JACOB AND SERGE TOUSIGNANT

This exhibition brings together a selection of sculptures by Serge Tousignant (born in 1942 in Montréal, where he continues to live and work) and an album of images by Luis Jacob (born in Lima, Peru, in 1971; lives and works in Toronto). At first glance, these artists from different generations would seem to have little in common. However, a closer look brings out deeper affinities. Among other things, each work in its own way underscores the viewer’s experience and lets us see how the visitor’s eye and body respond to the space they occupy.



December 17, 2019 to March 15, 2020

## JANET WERNER

This focused survey exhibition features around thirty works by Montréal painter Janet Werner (born in Winnipeg in 1959) produced between 2009 and 2019. Werner is known for her large, composite portraits of women which she makes from found images. Cutting up, folding and collaging the original photographs, she transposes them into paintings. Through these operations, as well as abstraction, deformation of the bodies depicted, and the use of masks and other accessories, she challenges the representation of subjectivity and desire, not only in Western painting tradition but also in pop culture, the media and fashion. Since 2015, Werner has given increased attention to the production context, with works that represent the studio, the source photographs and her own paintings, cohabiting in a *mise en abyme*.

## ALAIN PAIEMENT : *BLEU DE BLEU*

*Bleu de bleu* horizontally frames a small concrete-and-asphalt stretch of the world along Highway 20 between Pierre Elliott Trudeau International Airport and downtown Montréal. It turns a drive into a perceptual experience where topography and colour come together, a novel kind of drawing in Montréal's architectural and urban landscape. The exhibition will be presented in the form of an installation made up of thirty-two videographic, photographic and sculptural elements. It will shed light on the research carried out by Québec artist Alain Paiement, which attests to the role played by new technologies in the conception, painting and very precise construction of this monumental work.

## PAINTING NATURE WITH A MIRROR

This exhibition showcases twenty or so Canadian paintings produced in the 1980s and drawn from the collection, some of them on display at the museum for the first time. As in the rest of the Western world, the eighties saw the so-called return of painting. However, rather than attempting to follow the course of modernist abstraction inherited from the mid-century avant-gardes, this painting adopted a sometimes disconcerting heterogeneity. One of the motivations behind the exhibition is the desire to revisit the works from that period in light of recent developments in painting.

## SPRING 2020

To find out about exhibitions on view in spring 2020, we invite you to visit the Musée website regularly.

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## SCHEDULE

### Art Workshops

Monday to Friday

(1 hour in length) 9, 9:30, 10:30 and 11 a.m., 12:30, 1 and 2 p.m.

(90 minutes in length) 1 to 3:30 p.m.

### Interactive Tours

Monday, Tuesday

Wednesday to Friday

Saturday, Sunday

(1 hour or 90 minutes in length)

9:30 a.m. to 5 p.m.

9:30 a.m. to 8 p.m. \*

10 a.m. to 5 p.m.

### Workshop/Tour Combos

Monday to Friday

Block A: 9 to 11 a.m.

Block B: 9:30 to 11:30 a.m.

Block C: 11 a.m. to 1:30 p.m.

Block D: 1 to 3 p.m.

Saturday

Block E: 2 to 4 p.m.

Thursday and Friday evening

Block F: 6 to 8 p.m. \*

(2 hours in length)

(available for 30 participants)

(available for 60 participants, lunch from 11:30 to 12)

(available for 60 participants, lunch from 12 to 12:30)

(available for 60 participants)

(available for 30 participants)

(available for 30 participants)

\* Evening availability to be confirmed, depending on Musée programming

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### Reservations

It's best to reserve using our online reservation form: [www.macm.org/en/education/reservation/](http://www.macm.org/en/education/reservation/)

You can also reserve by calling 514 847-6253, Monday to Friday, from 9 a.m. to 5 p.m.

Reservations may be made starting Monday, **August 26, 2019**. Requests are handled on a first come, first served basis.

For Combos, we recommend that you reserve as soon as possible. For Tours, reservations must be made at least two weeks in advance.

### Fees and information

For fees and other information, see the education section of the Musée website: [www.macm.org/en/education/fees](http://www.macm.org/en/education/fees)

A French-language version of this brochure is available on our website: [www.macm.org/groupees\\_adultes](http://www.macm.org/groupees_adultes)