

Edgar Arceneaux film de la performance *Until, Until, Until...* Suggested Reading

BOOKS

Arceneaux, Edgar. *Alchemy of Comedy...Stupid*. Chicago, IL: WhiteWalls, 2007.

Arceneaux, Edgar, and Julian Myers. *Hopelessness freezes time 1967 Detroit Riots, Detroit Techno and Michael Heizer's Dragged Mass*. Basel: Museum Fur Gegenwartskunst, 2011.

Austin, David. *Fear of a Black Nation. Race, Sex, and Security in Sixties Montreal*. Toronto: Between the Lines, 2014.

Charmaine (editor) et al. *Towards an African Canadian Art History: Art, Memory, and Resistance*. Concord: Captus Press, 2018.

Chude-Sokei, Louis. *The Last "Darky" Bert Williams, Black-on-Black Minstrelsy, and the African Diaspora*. Durham, NC: Duke University Press, 2006.

Coates, Ta-Nehisi. *Between the World and Me*. New York, NY: Spiegel & Grau, 2015.

Cole, Desmond. *The Skin We're In: A Year of Black Resistance and Power*. Toronto: Doubleday Canada, 2020.

Huldisch, Henriette (curator). *Edgar Arceneaux: Written in Smoke and Fire*. Cambridge, MA: MIT List Visual Arts Center, 2017.

Johnson, Stephen (editor). *Burnt Cork: Traditions and Legacies of Blackface Minstrelsy*. Amherst, MA: University of Massachusetts Press, 2012.

Joo, Eunice, and Aimee Chang. *Lost Library*. Ulm: Kunstverein Ulm, 2003.

Kim et al. *Snake River: Charles Gaines & Edgar Arceneaux*. Los Angeles, CA : California Institute of the Arts/REDCAT and the Lentos Kunstmuseum Linz, 2006.

Lott, Eric. *Love & Theft: Blackface Minstrelsy and the American Working Class*. Oxford: Oxford University Press, 2013.

Maynard, Robyn. *Policing Black Lives: State Violence in Canada from Slavery to the Present*. Halifax: Fernwood Publishing, 2017.

Read, Allan. *The Fact of Blackness: Frantz Fanon and Visual Representation*. Seattle, WA: Bay Press, 1996.

Sanderson, Elizabeth L. *Spike Lee's Bamboozled and Blackface in American Culture*. Jefferson, NC: McFarland, 2019.

Winks, Robin W. *The Blacks in Canada: A History*. Montreal: McGill-Queen's University Press, 2000.

VIDEOS

Bowen, Deanna. *What a live performance of a lost 1956 CBC show has to say about race relations in Canada today*. CBC Arts Video, 3:55, posted October 2, 2017. <https://www.cbc.ca/arts/exhibitionists/this-lost-1956-cbc-show-about-race-is-as-relevant-as-ever-so-a-toronto-artist-is-reimagining-it-1.4317386>

JOURNAL ARTICLES

Clarke, George Elliott. "Must All Blackness Be American? Locating Canada in Borden's *Tightrope Time*, or Nationalizing Gilroy's *The Black Atlantic*". *Canadian Ethnic Studies*. 28.3 (1996): 56-71

Howard, Philip S S. "On the back of blackness: contemporary Canadian blackface and the consumptive production of post-racialist, white Canadian subjects". *Social Identities : Journal for the Study of Race, Nation and Culture*. Volume 24, 2018 - [Issue 1](#), Pages 87-103

RESOURCES

2017-2018: The Arts Against Postracialism: Strengthening Resistance Against Contemporary Canadian Blackface (Principal Investigator: Philip S. S. Howard)

<https://www.mcgill.ca/aapr/>

https://www.blackcanadianstudies.com/bcs_resources/

<https://www.mcgill.ca/aapr/blackface-canada/timeline>