



Visiting on your own the Musée d'art contemporain de Montréal

Accessibility user guide:
For people with specific needs



Credit: Félix Rioux, 2022

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de Montréal..... 3**

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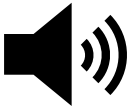





Preparing for a visit to the Musée d'art contemporain de Montréal

How to use this document?

This document is a user guide. It combines texts written in plain language with images. It helps you prepare for a visit to the Musée.

The user guide uses symbols.

Here is what the symbols mean:

- If there is a lot of **noise** 
- If there is a lot of **light**..... 
- If there are **visual stimuli** 
- If there are **smells**..... 
- If there are lots of **people** 
- If you are **not allowed to touch the works** 

What to see at the Musée?

The Musée presents temporary exhibitions of **contemporary artworks**. Contemporary artworks are works that are less than 70 years old. The exhibitions you will see may include videos, sculptures, paintings, and more.

At the Musée, there are different **spaces**:

- that can be of different sizes, small or big
- that can be very bright or very dark
- that can be calm or noisy

To be more comfortable, some people like to bring:

- earphones or noise-cancelling headphones
- sunglasses

What to do at the Musée?

At the Musée, **you have the right** to do many things.

- You can take your time.
- You can look at the artworks.
- You can talk in a low voice.
- You can participate in interactive visits and in workshops (by reservation)

At the Musée, **there are also rules**.

- You're not allowed to run.
- You're not allowed to touch the artworks.
- You're not allowed to eat or drink

When to visit the Musée?

The Musée is **open**:

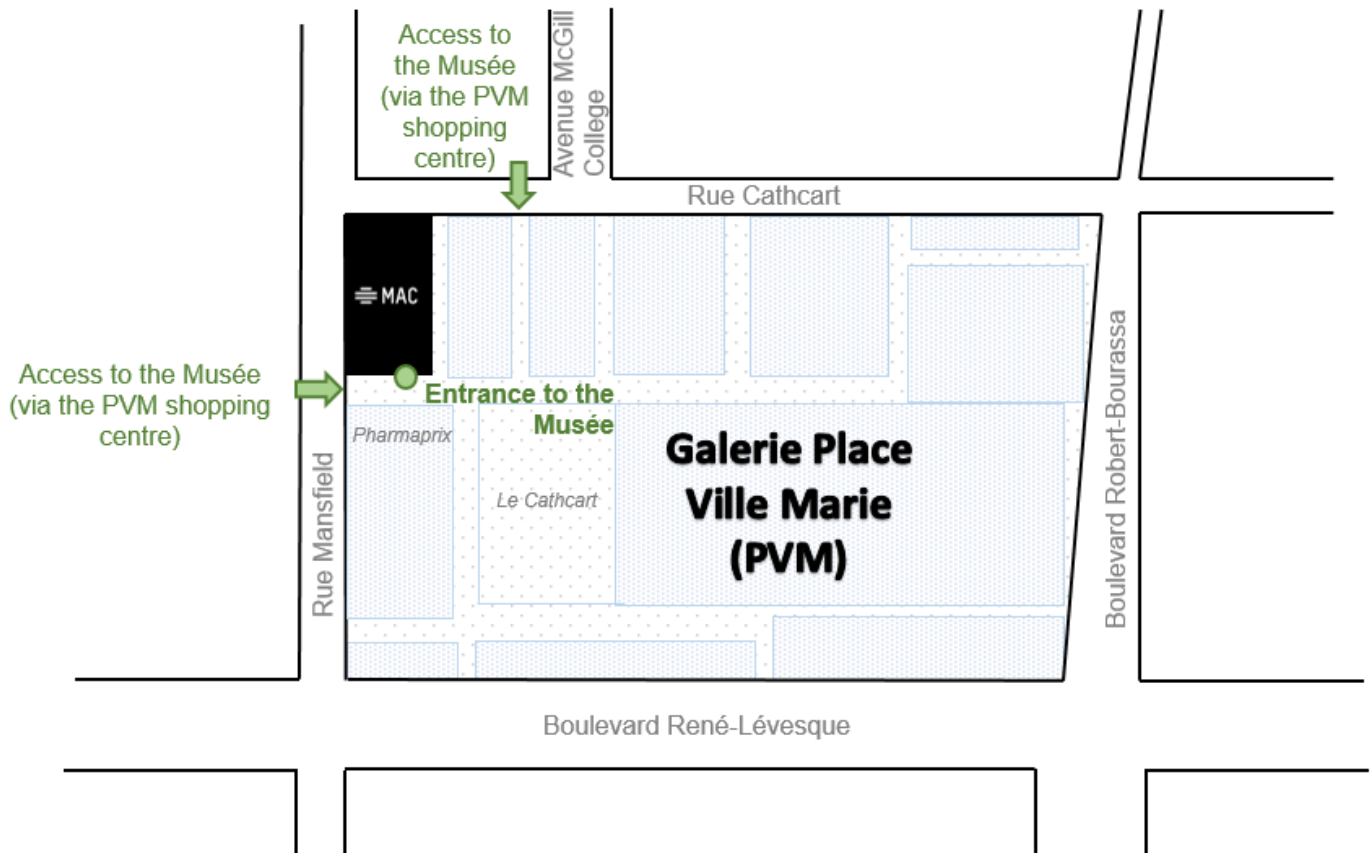
- Tuesday to Friday from 11:30 a.m. to 7:00 p.m.
- Saturday from 11:00 a.m. to 6:00 p.m.
- Sunday from 11:00 a.m. to 5:30 p.m.

The Musée is **closed**:

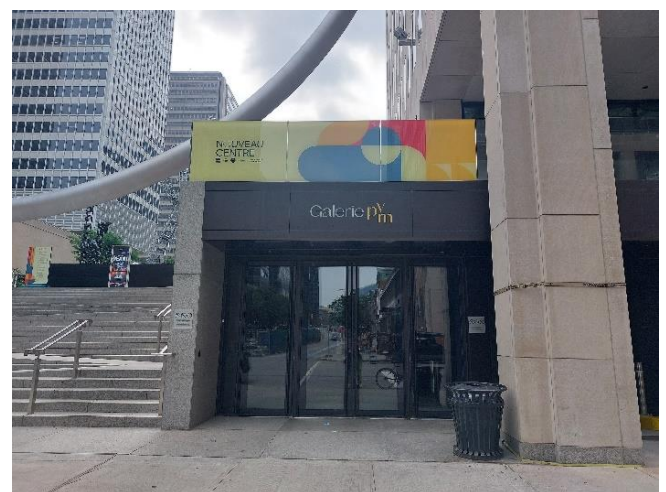
- Mondays
- Between exhibitions (when the Musée is closed, the website tells you: macm.org)

How to find the Musée?

The Musée d'art contemporain de Montréal is located **in a shopping centre called Place Ville Marie, or PVM**. It is situated at the corner of **rue Mansfield** and **rue Cathcart**. You can get to the Musée by two entrances to the shopping centre.



Access via rue Mansfield



Access via rue Cathcart



There is lots of traffic in the area. The streets are noisy.

Entering the Musée



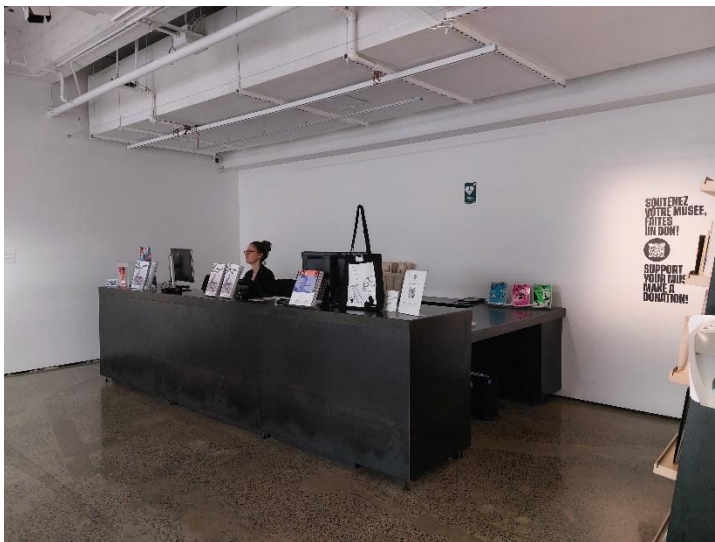
The entrance to the Musée is **in the Place Ville Marie shopping centre**. The front of the Musée changes depending on the exhibition.

When the Musée is **open**, the doors are open.



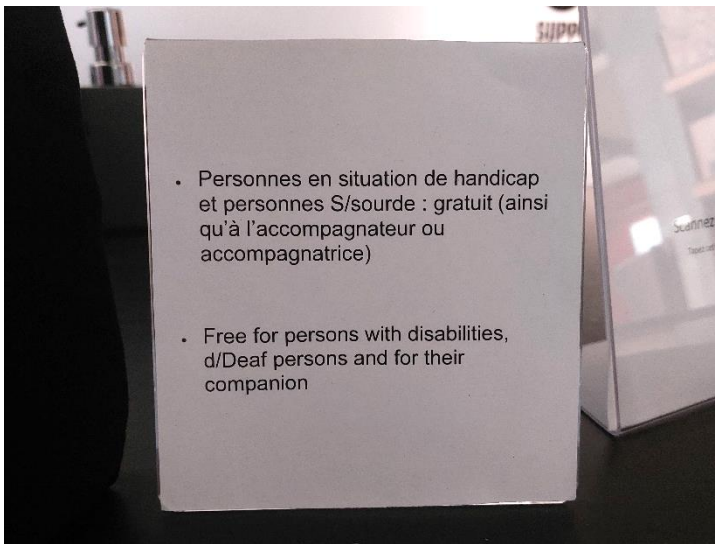
When the Musée is **closed**, the doors are closed.

Before coming, you can check whether the Musée is open. This information is on the website: macm.org.



If the doors are open, you can enter the Musée. Go to the **welcome desk**.

You can buy **tickets** to visit the Musée at the welcome desk. You can also buy tickets on the [Musée's website](http://macm.org) before coming.



A ticket costs \$10 general public.

Tickets are free for:

- People under 18 years old
- People with disabilities or D/deaf and their companion



There is a **cloakroom** in the Musée. It is a self-service space.

For example, you can leave there:

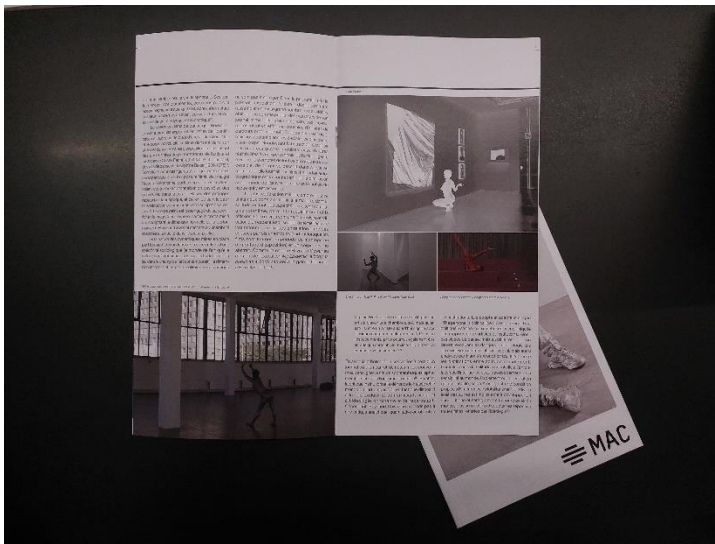
- Your coat
- Your jacket
- Your bag
- Your suitcase
- Your umbrella



There are **no washrooms** inside the Musée. The washrooms in the PVM shopping centre. They are about a 2 minutes walk away.

There are also **food kiosks** in the shopping centre. The food kiosks are in a space called Le Cathcart.

Exploring the Musée



You can take a **free visitor's booklet** at the welcome desk.

The booklet contains articles about the exhibition and photographs of the artworks.

You can bring this booklet home with you if you wish.

The Musée presents **temporary exhibitions**. This means that the exhibitions change a few times per year. There may be different kinds of artworks shown:

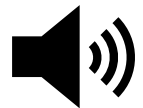
- sculptures
- paintings
- drawings
- photographs
- videos



The artworks are fragile. You can look at them, but you can't touch them.

Depending on the artworks being shown, a few things may change:

• the **noise**



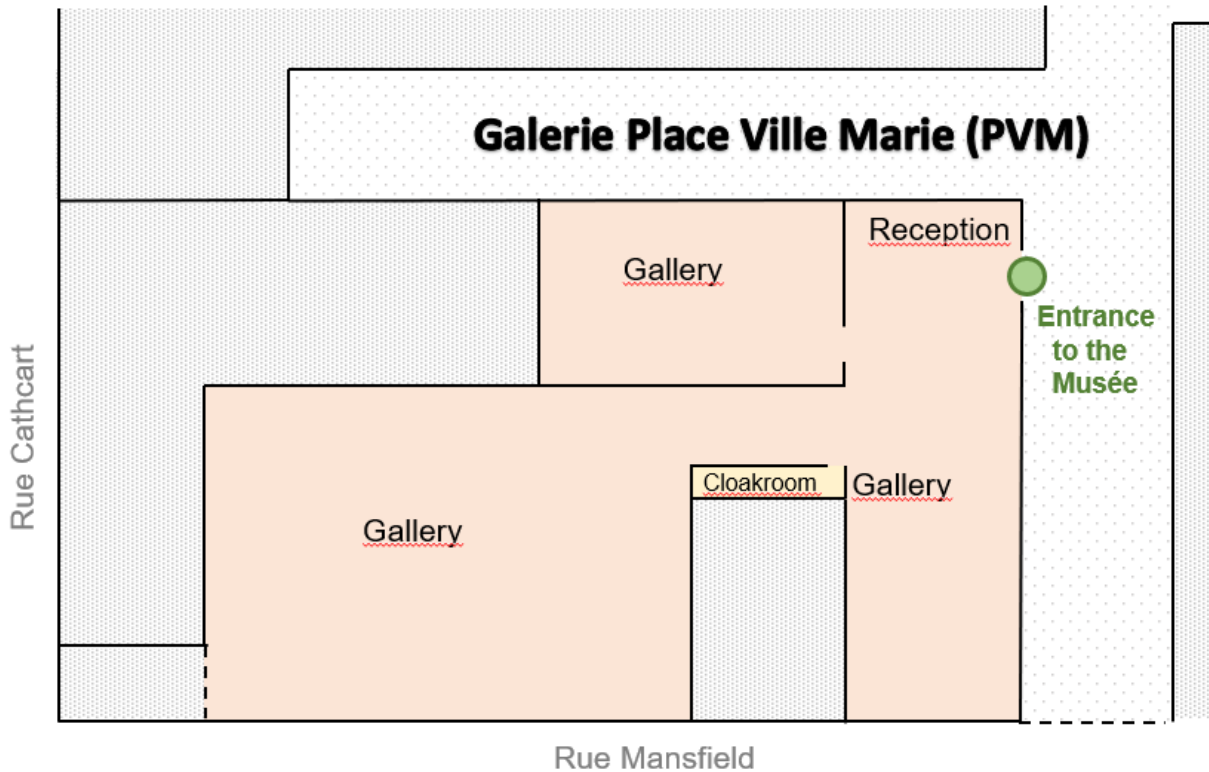
• the **visual stimuli**



• the intensity of the **light**



The exhibition may take up **a few galleries**.



The galleries are **different sizes**.

- Some galleries are small.
- Some galleries are big.
- The number and size of the galleries depend on the exhibition.

All of the galleries together are about the size of 2 basketball courts.

The galleries have **different lighting**.



- Some galleries may be very bright.
- Some galleries may be very dark.

The lighting of the galleries varies depending on the exhibition. There is no natural light.



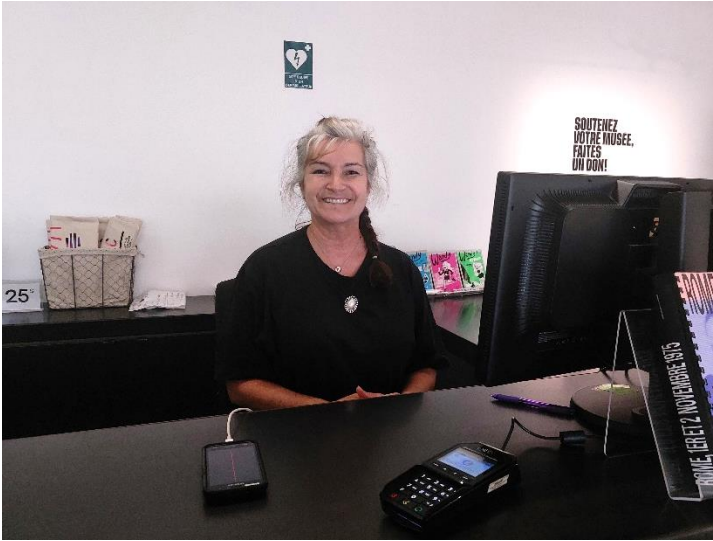
In the galleries, there are **benches** for you to sit on.



You can get a **folding chair** in the cloakroom.

You can also borrow a **wheelchair** in the cloakroom.

During your visit, you will come across other people. Some of these people work at the Musée.



At the entrance to the Musée, there are **reception staff**.

These individuals are dressed in black. They are sitting behind the welcome desk.



The security staff are there to keep the artworks and the visitors safe.

These individuals wear a black uniform. You can speak to them if you have a question.

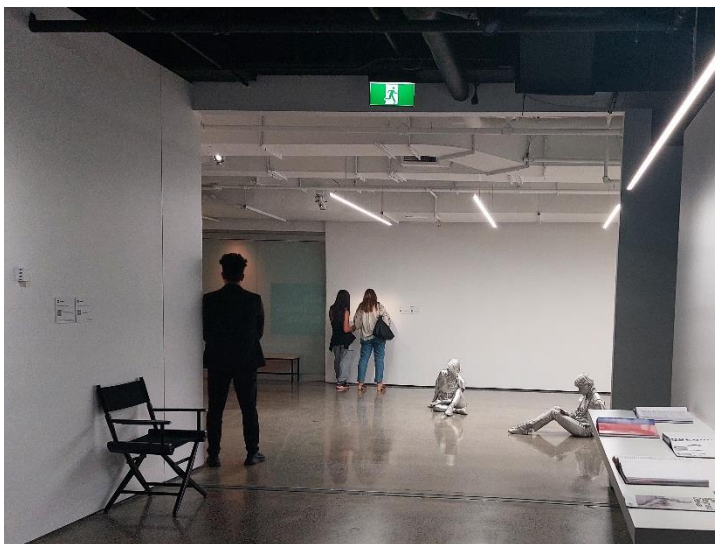


There are also **mediators**:

- Thursday and Friday from 4:00 to 7:00 p.m.
- Saturday and Sunday from 2:00 to 5:00 p.m.

These individuals wear a lanyard with the “MAC” logo around their neck and a badge with the word “Questions?”

You can ask them questions about the artworks.



There are also other **visitors**.

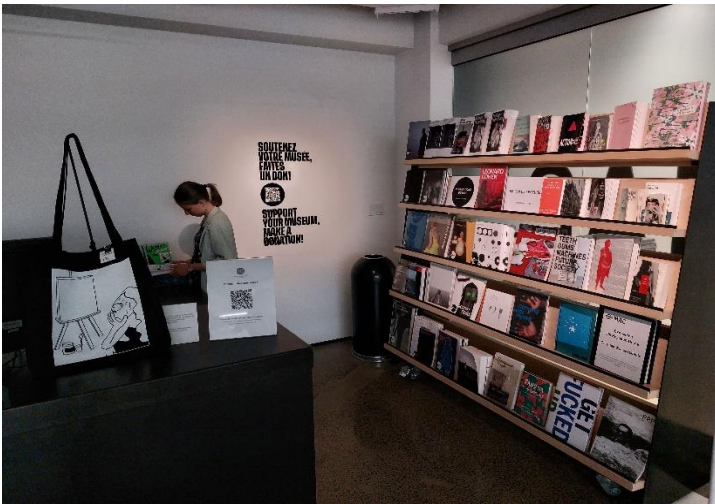
So that the visit is pleasant for everyone, they all try to speak softly.

Leaving the Musée

At the end of your visit:

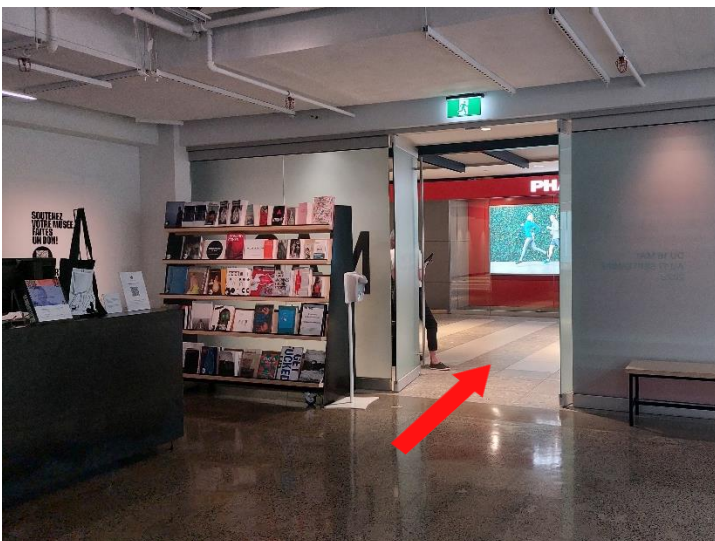


Before you leave, pick up your things from the **cloakroom**.



You can also look at and buy books in the **bookstore**.

The bookstore is close to the welcome desk.



You leave the Musée by the same door that you entered by.

In case of fire, there are two **emergency exits**. They have green signs.

