

INTRODUCTION TO THE EXHIBITION

The MAC offers you this audio description resource for the exhibition: *femmes volcans forêts torrents*, which means: women, volcanoes, forests, torrents.

The exhibition runs at Place Ville Marie until August 18, 2024.

This resource is designed for those who are blind or who have low vision, as well as anyone who wishes to enrich their experience of the exhibition's visual content.

The exhibition brings together nine women living in Quebec, whose works are permeable to the lands that they explore. As they lend their ears and eyes to the

natural elements and come into contact with communities of living beings, these artists ground their reflections in various ecosystems, from the waters of the St. Lawrence River to the soils of the tundra.

These artists make us aware of the power of water, they let us hear the heartbeat of the Earth and the pulse of volcanoes. And they remind us that trees communicate with each other; that migratory birds bear the histories of diasporas; that each plant carries the weight of the travels of its species; that all human beings sustain a torrent within themselves.

At a time when the disappearance of wild territories and wetlands is accelerating, when the number of

non-human living species is plummeting, we must bring to light the amplified traces of their sounds and their fragile presence. Although art cannot solve today's ecological problems, these works offer us opportunities to re-establish our attention and make up for our lack of sensitivity and knowledge with regard to the diversified living world.

The exhibition is displayed in three distinct spaces within the MAC, featuring nine works in total. Two of these works belong to the museum's collection and include detailed audio description. We now offer you an overview of these spaces and the works exhibited within.

First, across from the welcome desk there is a section of wall on which the title of the exhibition and all the names of the artists are written.

Behind this section of wall, there is a rectangular room featuring two works: *Neotropical Migrants* by Maria

Ezcurra; and *Umiku Nekauī-Assi | Blood of Mother Earth* by Sonia Robertson.

To the right of the room, there is a passage featuring a third work: *Behind Closed Doors / The Expanse of Our Breaths* by Jacynthe Carrier.

At the end of this passage, a large L-shaped room holds four works: *Constellational Diasporas* by Anahita Norouzi; *Floralia* by Sabrina Ratté (which includes detailed audio description). *rock piece*

(ahuriri edition) by asinnajaq; and *The Noise of Icebergs*, by Caroline Gagné (also with audio description). In this same large room, a smaller space is located in the left corner, presenting a fifth work: *The Trees Talk to Each Other at 220 hertz* by Nelly-Eve Rajotte.

Lastly, with your back to the welcome desk, you will find another room directly to your right. This space presents the work *Archipelago of Earthen Bones* by Malena Szlam.

The audio description resource of this exhibition was designed and produced by Technoleads, in collaboration with the RAAMM.